

# ART CATALOG



# LINLING LU

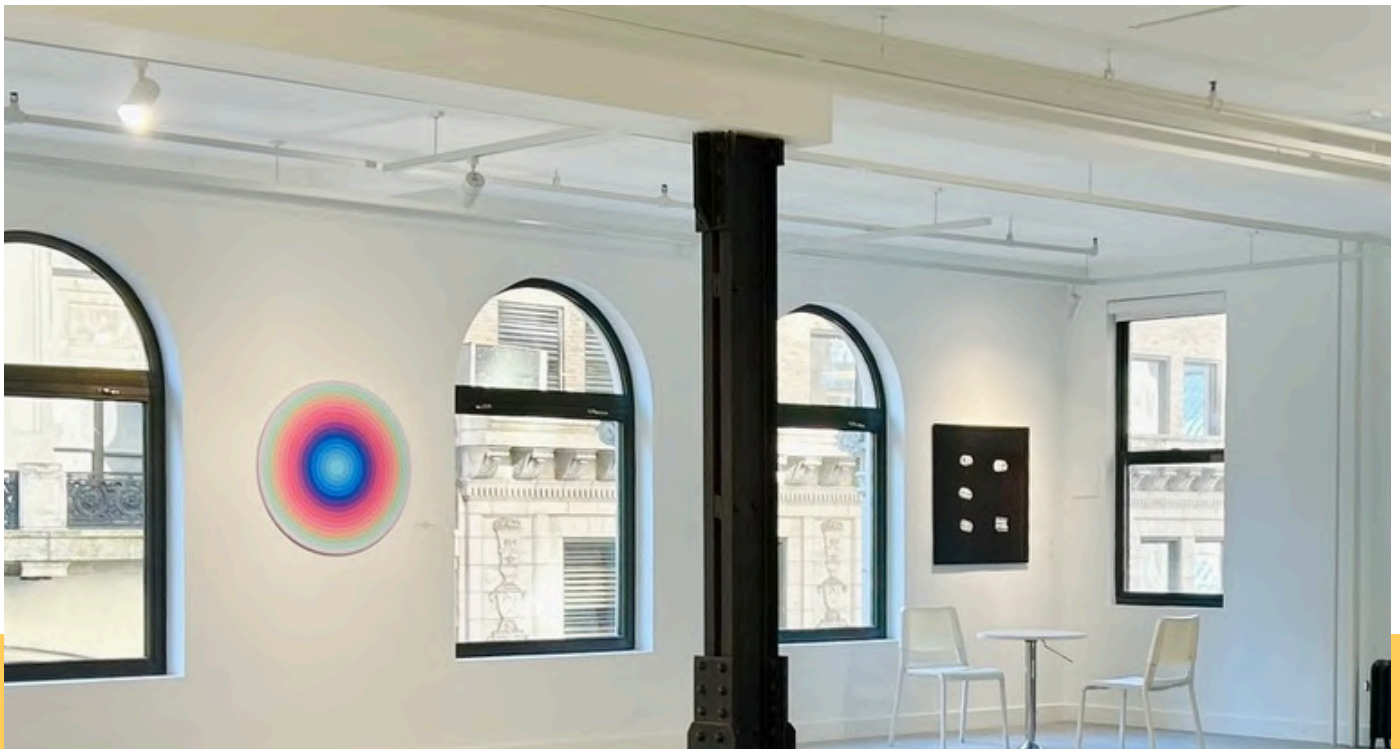
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Linling Lu is a Baltimore-based artist, best known for her hard-edge, circular abstract paintings with concentric rings of color. Her human-scale tondos have been described as inducing states of meditation and compared to the Washington Color School painters, such as Kenneth Noland. In addition to her colorful, circular abstractions, Lu's work includes sculptures of interlocking wood blocks, shaped paintings, and mixed media works that incorporate traditional and contemporary textiles sourced from across the globe.



Lu received a BFA in painting from the Maryland Institute College of Art (MICA) and an MFA from LeRoy E. Hoffberger School of Painting, MICA. Her work has been exhibited at The Phillips Collection, the Walters Art Museum, the Baltimore Museum of Art, the Sotheby's Institute of Art, The Delaware Contemporary, the Delaware Art Museum, the American University Museum, the Kalamazoo Institute of Arts, Kohl Gallery at Washington College, Towson University's Center for the Arts, and the Maryland Institute College of Art.

Lu's artworks are in the permanent collections of The Phillips Collection, the Baltimore Museum of Art, Johns Hopkins University, Kalamazoo Institute of Arts, Microsoft, Louis Vuitton, Capital One, Accenture, City Center DC, 1700 Broadway, Carl M. Freeman Foundation, and The Embassy of the United States of America in Beijing. Lu has been featured in The Washington Post, BmoreArt, East City Art, Modern Luxury, Home & Design, House Beautiful, and the Washington City Paper.





# EMON SURAKITKOSON

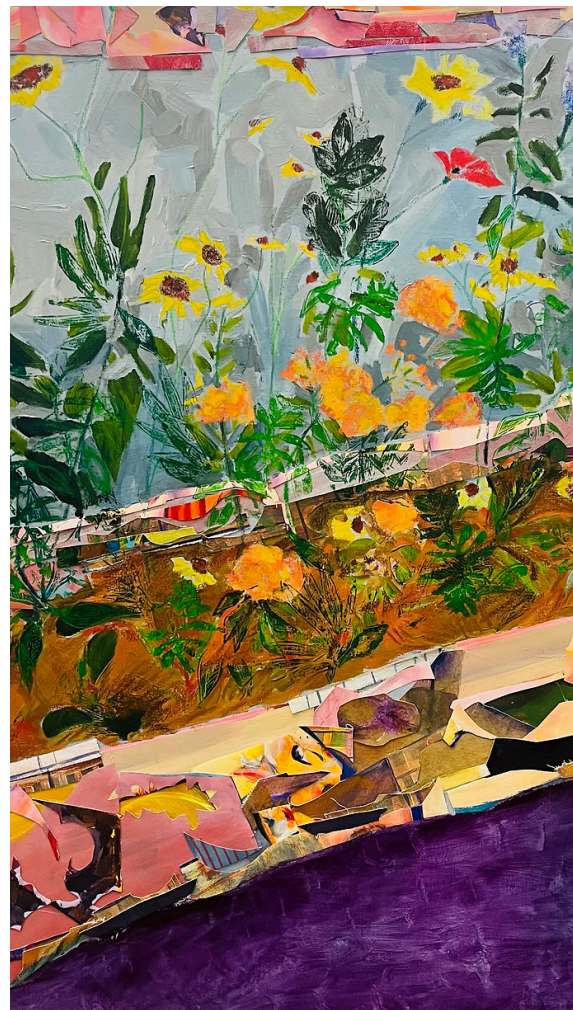
Emon Surakitkoson (b. 1985) is a Thai-born artist who lives and works in the Washington, D.C.-Baltimore area. Surakitkoson emigrated to the United States when she was nineteen years old; in the years since, she has developed a highly idiosyncratic artistic voice characterized by bold graphic lines and a restricted color palette. Raised in a culture where traditional social customs were strictly defined, in her art career these restrictions can be welcome guideposts from which to navigate. Emon's limited color palette allows her to explore the nuance of gesture, pattern and texture without overwhelming the viewer, while handmade brushes help her achieve unique brushstrokes. Her practice is characterized by a sheer joy for creation and experimentation, making the most of available resources to produce work that is instantly recognizable and endlessly iterative.



# JOSEPHINE FROELICH

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Josephine Froelich is a figurative and botanical painter from Washington, D.C. She is working and currently residing in her home city. She received her Bachelor's in Fine Art degree in Painting and Drawing and BA in Middle Eastern Cultures and Languages in Arabic from Indiana University. She is currently working on her Masters in Art Education from Catholic University of America. Her current works are abstracted works, focusing on narratives that are charming, playful, and energetic. She creates scenes of a distinct voice where the audience is aware that they are the observer. Each human moment is private where as the viewer you can interpret your own story. Josephine enjoys concealing and revealing the narrative in one painting.







# MAGGIE O'NEILL



Maggie O'Neill is a Washington, D.C.-based artist, designer, entrepreneur and activist with 20+ years of experience supporting the city's creative community through her multifaceted work.

Her integral role as one of the District's cultural leaders at the intersection of arts and hospitality is a culmination of her creative design firm SWATCHROOM's robust portfolio of restaurants and commercial spaces and her community-focused projects including pop-ups, murals and other spaces designed to be inclusive and spark open dialogue.



# OLIVIA BRUCE

Olivia Bruce is a watercolor painter and mixed media artist born in Washington D.C. currently based in College Park, Maryland. She is a 2013 graduate from the renowned Duke Ellington School of the Arts, Washington, DC. Later, she studied Studio Art at Instituto Lorenzo de' Medici in Florence, Italy. As a summer intern, Olivia worked alongside her now mentor Martha Jackson Jarvis. During this internship, Olivia expanded her knowledge of what it takes to be an independent artist. She was counseled, advised, and motivated to further her studies to achieve her goal in being an independent artist. In her remaining school years in New York, she earned a bachelor's degree in Fine Arts from Marist College.



Olivia Bruce depicts the fluidity the body unveils in each painting. The artist uses watercolor paint to illustrate movement while highlighting the beauty of skin tones by layering hues of blue, orange, and yellow. Her paintings are a story of rhythm with every stroke and each gesture captured. To see her paintings, is to feel a sense of emotion, whether it be freedom or somber. The artist photographs subjects in movement, in harmony with oneself or in an intimate space with someone else. Her imagery holds a sense of purity, humanity, and beauty. As a Black woman, she sees beauty in herself and those alike; that same beauty glistens in the sunlight and even the darkness of the night. It's not about race but about the beauty of color in movement. Olivia is intrigued by how our bodies can tell a story and how color can drastically effect the narration. She paints these forms and figures so that audiences can subjectively view color through movement while also appreciating the form of each subject."



# NATALIE O'CONNOR

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## NCO Creative

Founded in 2016, by Natalie O'Connor, NCO Creative is a boutique art consulting company, dedicated to procuring international contemporary works, with a special focus on Cuban art. NCO provides services, such as; artwork brokerage, creative business services and marketing, event coordination, and the curation of cultural experiences. In 2023, Natalie opened her first gallery and cultural space, called "The Art Loft" of Old Town, Alexandria! At The Art Loft, we provide a platform for deserving artists to gain exposure in the US, while granting access and experiences to my clients. It is not only a space for showcasing artworks and exhibitions, but also provides a cultural venue for offering unique events, talks and workshops to the community.

Natalie will be representing Fadia Ahmad and Yari Rassi.



## FADIA AHMAD

Fadia Ahmad is a Lebanese award-winning photographer and filmmaker. Ahmad's family was exiled from Lebanon due to the ongoing Civil War and settled in Alicante, Spain, where Ahmad was born. She graduated from Saint Joseph University with a BA in Cinematography and Film Production, where she mastered the art of photography. She is primarily known for her series of portraits and landscapes in Africa, the Middle East and Asia. She is currently based between Beirut and Paris, but has experienced life in several places, learning about different cultures and engaging in humanitarian issues. After graduating, she lived in Sub-Saharan Africa, later returning to Lebanon in 2002. In 2019, Fadia published "Beyrouth/Beirut," an homage to the urban environment, complex demographics and nostalgic architecture of Lebanon's capital. In 2020, following the explosion in Beirut, she created the documentary "Beirut, The Aftermath" and an exhibition of works entitled "When Life Hangs by a Thread." Fadia was recently chosen as one of the top 50 influential female artists worldwide, by Editions Larousse.

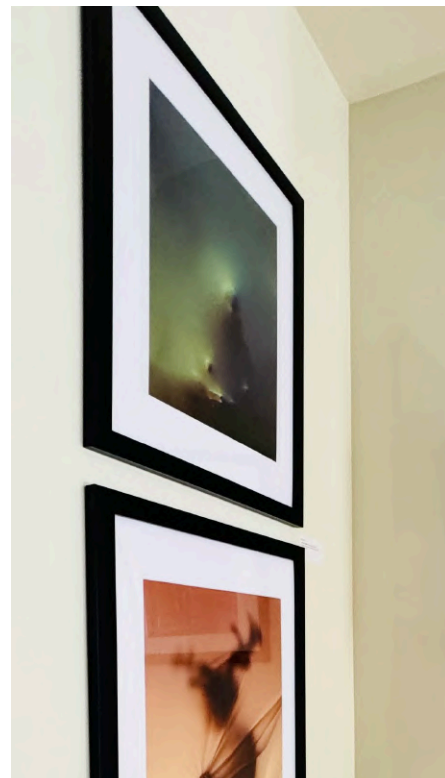


## YARI RASSI

Yari Rassi is an illustrator, painter and photographer with a strong aesthetic and cultural sensitivity. Her portfolio is centered around one common element; the human figure. Whether expressed through her sketches or photography installations, she uses forms and shadows to invoke deeper, unexpected narratives.

Rassi plays with depth and dimensions, taking photography to a medium beyond paper. She develops video art and stages it with immersive works. She focuses on concepts touching themes of migration and the structure of society in catastrophic futures. She plays with the hybridity of human-animal where he invites the viewer to reflect on the functioning of the psyche and primitive instincts.

To date, Rassi has created artworks for more than 50 illustrated books, for both national and international publishers, participated in more than 40 exhibitions, and has created over a hundred designs for institutions such as UNICEF and UNDP.



WE LOOK FORWARD TO SEEING YOU!

# WOMEN OF INFLUENCE



EMON SURAKITKOSON



LINLING LU



JOSEPHINE FROELICH

## AN EVENING OF ART & REAL ESTATE

Join CREW DC at our final Women of Influence event of 2024, as we introduce local artists to present their works for display and purchase

OCTOBER 16TH  
6PM TO 8PM

**THE HOME OF VICKI DAVIS**  
**URBAN ATLANTIC | BETHESDA, MD**

